



## A well-integrated addition enables a family to achieve their dream of having a multipurpose space

**W**ITH THE HELP OF ARCHITECT Murray Frankel, contractor Daniel Giroux, and designer Lucie Laflamme of ldesign, these homeowners got the multipurpose space they'd always wanted – a kitchen, dining area and family room all rolled into one thanks to an addition. The first step was to unify the family room addition by laying ceramic tile throughout. Open to one another, the three spaces feel separate yet work well together because of a successful marriage of materials and colours, which creates a warm contemporary look. Wood, glass and stainless steel figure prominently and play off one another in the kitchen cabinets, dining table, and shelving unit in the family room. Colour is provided by a rich faux finish on the walls and bright fabric on the dining chairs, sofa and bar stools. All of this makes the addition an enjoyable place for everyone to hang out. ▶

In the kitchen, the bright, inviting feel is enhanced with choices like white Asian (an acrylic) for the counters, and a range of lighting, from pendants and pot lights to undercabinet lighting, which add up to a functional, good-looking room.

tying it all together

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## what we like

- Water cooler that blends in thanks to its wild cherrywood casing
- Wide range of furnishings that provide storage, from armoire and CD cabinet to shelving unit
- Mix of materials like wood in variety of stains and glass for kitchen cabinetry; plus, integrating wood, glass and metal in furnishings like dining table, shelving unit (both feature X motif) and coffee table, which further ties rooms together
- Having fun with colour, which extends from furnishings and accessories to walls and door and window frames



### TOP

A comfy seating area makes up the colourful family room, which takes its cues from the rest of the addition. The warm buttery colour used for the moulding around the sliding glass doors provides a subtle yet vibrant contrast to the walls.

### LEFT

The dining table's design cleverly mixes wood, glass and metal accents. The chair backs and the Roman blind pick up on various colours used elsewhere. The water cooler is encased in stained wild cherrywood.

### RIGHT

The handmade stone backsplash, professional-style range and range hood, and combination of stains on the wild cherrywood cabinets lend a warm sophisticated look to the contemporary kitchen. **WHERE TO FIND IT, PAGE 92**



HOW DO YOU  
INTEGRATE  
AN OPEN-CONCEPT  
KITCHEN/FAMILY ROOM?

WITH A  
CONSISTENT USE OF  
MATERIALS AND  
COLOURS THROUGHOUT





